

CHAPTER XIX.—PLATES 86, 86\*, 87, 88, 89, 90.

ITALIAN ORNAMENT.

PLATES LXXXVI., LXXXVI\*.

A series of Arabesques, painted in Fresco by Giovanni da Udine, Perino del Vaga, Giulio Romano, Polidoro da Carravaggio, Francesco Penni, Vincenzio da San Gimignano, Pellegrino da Modena, Bartolomeo da Bagnacavallo, and possibly other artists, from designs by Raffaele, selected from the decorations of the *Loggie*, or central open Arcade of the Vatican, Rome.

PLATE LXXXVII.

A series of Arabesques painted in Fresco on a white ground, in the Palazzo Ducale at Mantua.

PLATE LXXXVIII.

A series of Arabesques painted in Fresco on partially-coloured grounds, for the most part in the Palazzo Ducale at Mantua.

PLATE LXXXIX.

A series of Arabesques, painted in Fresco on fully-coloured grounds, in the Palazzo del Te, at Mantua, from Designs by Giulio Romano.

PLATE XC.

A series of Specimens of Typographic Embellishment of the Sixteenth Century in Italy and France; selected from works published by the Aldines, the Giuntas, the Stephans, and other celebrated Printers.

SHORTLY after the commencement of the sixteenth century, that movement towards the restoration of the antique which we have recognised in Italy as fragmentary and imperfect during the fifteenth, became systematised, and consequently invigorated, mainly through the means of popularisation, afforded by the arts of printing and engraving. Through them translations of Vitruvius and Alberti, copiously illustrated and ably commented upon, were speedily in the possession of every designer of eminence in the country, and without its limits also; while, before the close of the century, the treatises of